

Bit-plane slicing

Instead of highlighting intensity-level ranges, we could highlight the contribution made to total image appearance by specific bits.

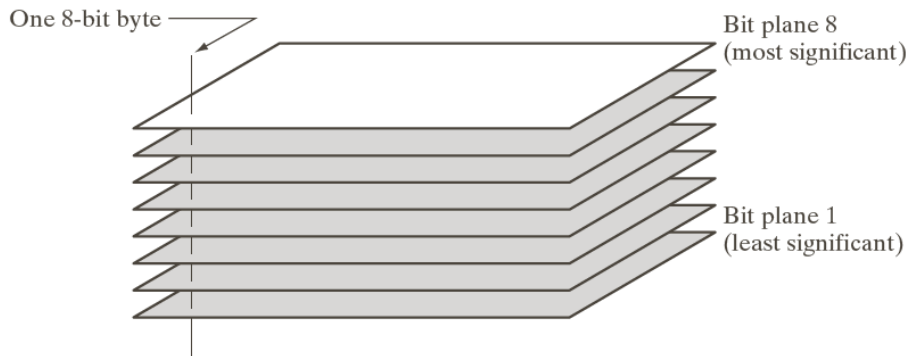


FIGURE 3.13
Bit-plane
representation of
an 8-bit image.

Figure 3.13 shows an 8-bit image, which can be considered as being composed of eight 1-bit planes, with plane 1 containing the lowest-order bit of all pixels in the image and plane 8 all the highest-order bits.

Example:



a	b	c
d	e	f
g	h	i

FIGURE 3.14 (a) An 8-bit gray-scale image of size 500×1192 pixels. (b) through (i) Bit planes 1 through 8, with bit plane 1 corresponding to the least significant bit. Each bit plane is a binary image.

Note that each bit plane is a binary image.

For example, all pixels in the border have values **1 1 0 0 0 0 1 0**, which is the binary representation of decimal **194**. Those values can be viewed in **Figure 3.14 (b) through (i)**.

Decomposing an image into its **bit planes** is useful for analyzing the relative importance of each bit in the image.

Example:



FIGURE 3.15 Images reconstructed using (a) bit planes 8 and 7; (b) bit planes 8, 7, and 6; and (c) bit planes 8, 7, 6, and 5. Compare (c) with Fig. 3.14(a).

3.3 Histogram Processing

The **histogram** of a digital image with intensity levels in the range $[0, L-1]$ is a discrete function $h(r_k) = n_k$, where r_k is the k th intensity value and n_k is the number of pixels in the image with intensity r_k .

It is common practice to normalize a **histogram** by dividing each of its components by the total number of pixels in the image, denoted by MN , where M and N are the row and column dimensions of the image.

A **normalized histogram** is given by

$$p(r_k) = \frac{n_k}{MN}, \text{ for } k = 0, 1, 2, \dots, L-1.$$

$p(r_k)$ can be seen as an estimate of the **probability** of occurrence of intensity level r_k in an image. The sum of all components of a **normalized histogram** is equal to 1.

Histograms are the basic for numerous **spatial domain** processing techniques.

Example:

Figure 3.16, which is the pollen image of **Figure 3.10** shown in four basic intensity characteristics: dark, light, low contrast, and high contrast, shows the histograms corresponding to these image.

The vertical axis corresponds to value of $h(r_k) = n_k$ or $p(r_k) = n_k / MN$ if the values are normalized.

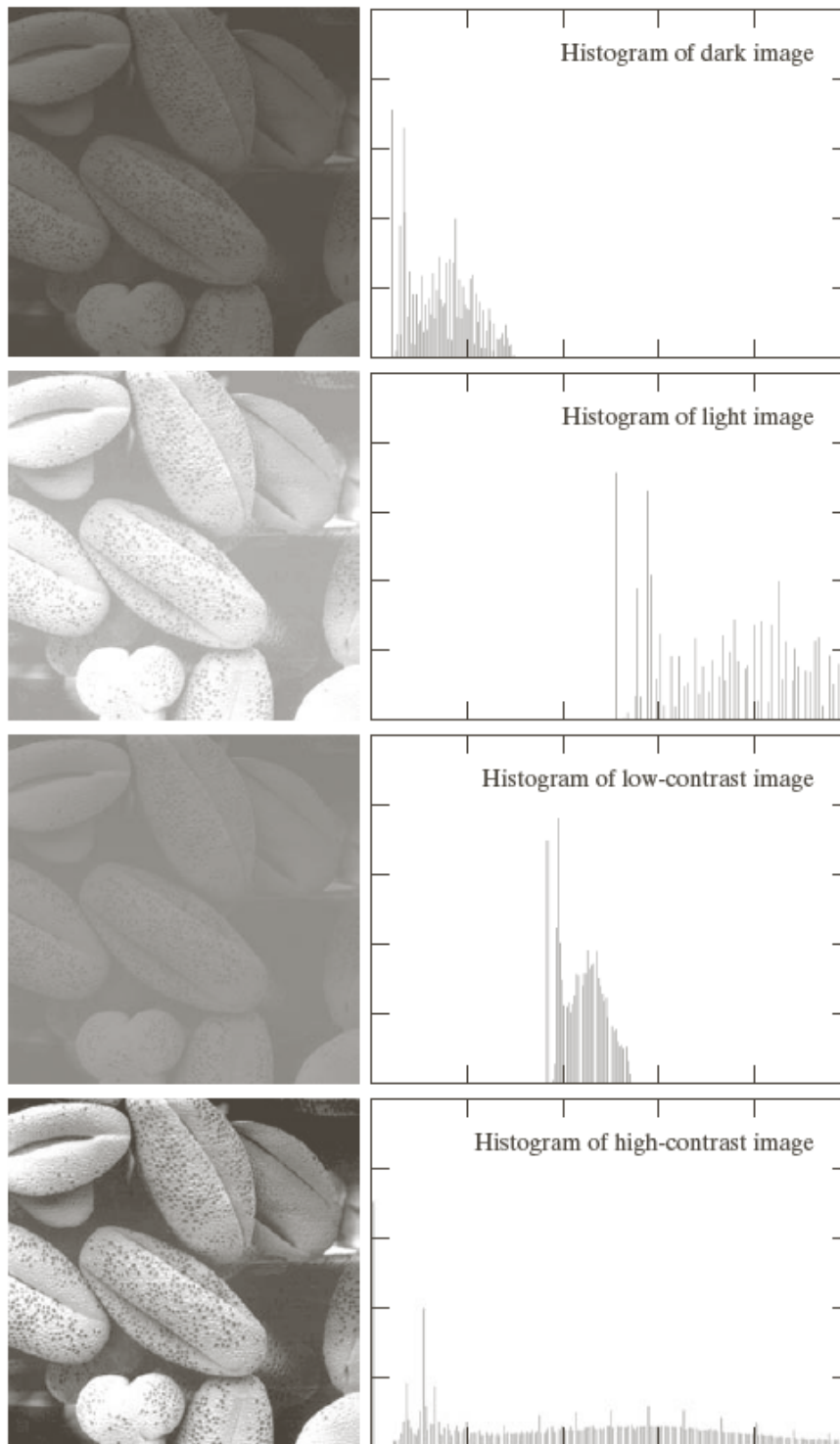


FIGURE 3.16 Four basic image types: dark, light, low contrast, high contrast, and their corresponding histograms.

Histogram Equalization

We consider the continuous intensity values and let the variable r denote the intensities of an image. We assume that r is in the range $[0, L-1]$.

We focus on transformations (intensity mappings) of the form

$$s = T(r) \quad 0 \leq r \leq L-1 \quad (3.3-1)$$

that produce an output intensity level s for every pixel in the input image having intensity r . Assume that

- (a) $T(r)$ is a monotonically increasing function in the interval $0 \leq r \leq L-1$, and
- (b) $0 \leq T(r) \leq L-1$ for $0 \leq r \leq L-1$.

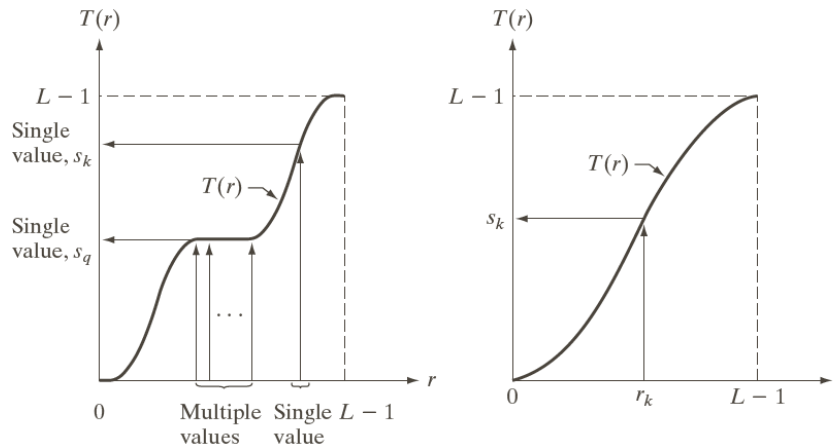
In some formations to be discussed later, we use the inverse

$$r = T^{-1}(s) \quad 0 \leq s \leq L-1 \quad (3.3-2)$$

in which case we change condition (a) to

- (a') $T(r)$ is a **strictly monotonically** increasing function in the interval $0 \leq r \leq L-1$.

Figure 3.17 (a) shows a function that satisfies conditions (a) and (b).



a b

FIGURE 3.17

(a) Monotonically increasing function, showing how multiple values can map to a single value. (b) Strictly monotonically increasing function. This is a one-to-one mapping, both ways.

From Figure 3.17 (a), we can see that it is possible for multiple values to map to a single value and still satisfy these two conditions, (a) and (b). That is, a monotonic transformation function can perform a one-to-one or many-to-one mapping, which is perfectly fine when mapping from r to s .

However, there will be a problem if we want to recover the values of r uniquely from the mapped values.

As Figure 3.17 (b) shows, requiring that $T(r)$ be strictly monotonic guarantees that the inverse mappings will be single valued. This is a theoretical requirement that allows us to derive some important histogram processing techniques.

The intensity levels in an image may be viewed as random variables in the interval $[0, L-1]$. A fundamental descriptor of a random variable is its probability density function (PDF).

Let $p_r(r)$ and $p_s(s)$ denote the probability density functions of r and s . A fundamental result from basic probability theory is that if $p_r(r)$ and $T(r)$ are known, and $T(r)$ is continuous and differentiable over the range of values of interest, then the PDF of the transformed variable s can be obtained using the formula

$$p_s(s) = p_r(r) \left| \frac{dr}{ds} \right| \quad (3.3-3)$$

A transformation function of particular importance in image processing has the form

$$s = T(r) = (L-1) \int_0^r p_r(\omega) d\omega \quad (3.3-4)$$

where ω is a dummy variable of integration.

The right side of (3.3-4) is recognized as the cumulative distribution function of random variable r . Since PDFs always are positive, the transformation function of (3.3-4) satisfies condition (a) because the area under the function cannot decrease as r increases.

When the upper limit in (3.3-4) is $r = (L-1)$, the integral evaluates to 1 (the area under a PDF curve always is 1), so the maximum value of s is $(L-1)$ and condition (b) satisfies as well.

Using (3.3-3) and recalling the Leibniz's rule that saying the derivative of a definite integral with respect to its upper limit is the integrand evaluated at the limit, we have

$$\begin{aligned} \frac{ds}{dr} &= \frac{dT(r)}{dr} \\ &= (L-1) \frac{d}{dr} \left[\int_0^r p_r(\omega) d\omega \right] \\ &= (L-1) p_r(r) \end{aligned} \quad (3.3-5)$$

Substituting this result for dr / ds in (3.3-3), yields

$$\begin{aligned}
 p_s(s) &= p_r(r) \left| \frac{dr}{ds} \right| \\
 &= p_r(r) \left| \frac{1}{(L-1)p_r(r)} \right| \\
 &= \frac{1}{L-1} \quad 0 \leq s \leq L-1
 \end{aligned} \tag{3.3-6}$$

which shows that $p_s(s)$ always is **uniform**, independently of the form of $p_r(r)$.

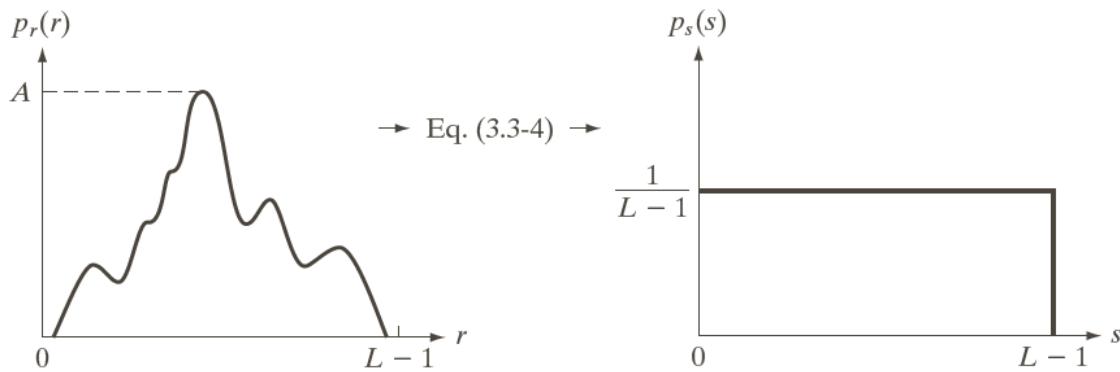


FIGURE 3.18 (a) An arbitrary PDF. (b) Result of applying the transformation in Eq. (3.3-4) to all intensity levels, r . The resulting intensities, s , have a uniform PDF, independently of the form of the PDF of the r 's.

Example 3.4: Illustration of (3.3-4) and (3.3.6)

Suppose that the continuous intensity values in an image have the PDF

$$p_r(r) = \begin{cases} \frac{2r}{(L-1)^2} & \text{for } 0 \leq r \leq L-1 \\ 0 & \text{otherwise} \end{cases}$$

From (3.3-4),

$$\begin{aligned} s = T(r) &= (L-1) \int_0^r p_r(\omega) d\omega \\ &= \frac{2}{(L-1)} \int_0^r \omega d\omega = \frac{r^2}{L-1} \end{aligned} \quad (3.3-4)$$

Consider an image in which $L = 10$, and suppose that a pixel at (x, y) in the input image has intensity $r = 3$. Then, the pixel at (x, y) in the new image is $s = T(r) = r^2 / 9 = 1$.

We can verify that the PDF of the intensities in the new image is uniform by substituting $p_r(r)$ into (3.3-6) and using the facts that $s = r^2 / (L-1)$, r is nonnegative, and $L > 1$:

$$\begin{aligned} p_s(s) &= p_r(r) \left| \frac{dr}{ds} \right| \\ &= \frac{2r}{(L-1)^2} \left| \left[\frac{ds}{dr} \right]^{-1} \right| \\ &= \frac{2r}{(L-1)^2} \left| \left[\frac{d}{dr} \frac{r^2}{L-1} \right]^{-1} \right| \\ &= \frac{2r}{(L-1)^2} \left| \frac{(L-1)}{2r} \right| = \frac{1}{L-1} \end{aligned} \quad (3.3-6)$$

For discrete values, we deal with probabilities (histogram values) and summations instead of probability density functions and integrals.

The probability of occurrence of intensity level r_k in a digital image is approximated by

$$p_r(r_k) = \frac{n_k}{MN} \quad k = 0, 1, 2, \dots, L-1 \quad (3.3-7)$$

where MN is the total number of pixels in the image, n_k is the number of pixels having intensity r_k , and L is the number of possible intensity levels in the image.

The discrete form of the transformation in

$$s = T(r) = (L-1) \int_0^r p_r(\omega) d\omega \quad (3.3-4)$$

is

$$\begin{aligned} s_k = T(r_k) &= (L-1) \sum_{j=0}^k p_r(r_j) \\ &= \frac{(L-1)}{MN} \sum_{j=0}^k n_j \quad k = 0, 1, 2, \dots, L-1 \end{aligned} \quad (3.3-8)$$

The transformation (mapping) $T(r_k)$ in (3.3-8) is called a histogram equalization transformation.

Example 3.5: A simple illustration of history equalization.

Suppose that a 3-bit image ($L = 8$) of size 64×64 pixels ($MN = 4096$) has the intensity distribution shown in Table 3.1.

r_k	n_k	$p_r(r_k) = n_k/MN$
$r_0 = 0$	790	0.19
$r_1 = 1$	1023	0.25
$r_2 = 2$	850	0.21
$r_3 = 3$	656	0.16
$r_4 = 4$	329	0.08
$r_5 = 5$	245	0.06
$r_6 = 6$	122	0.03
$r_7 = 7$	81	0.02

TABLE 3.1
Intensity distribution and histogram values for a 3-bit, 64×64 digital image.

The histogram of our hypothetical image is sketched in Figure 3.19 (a).

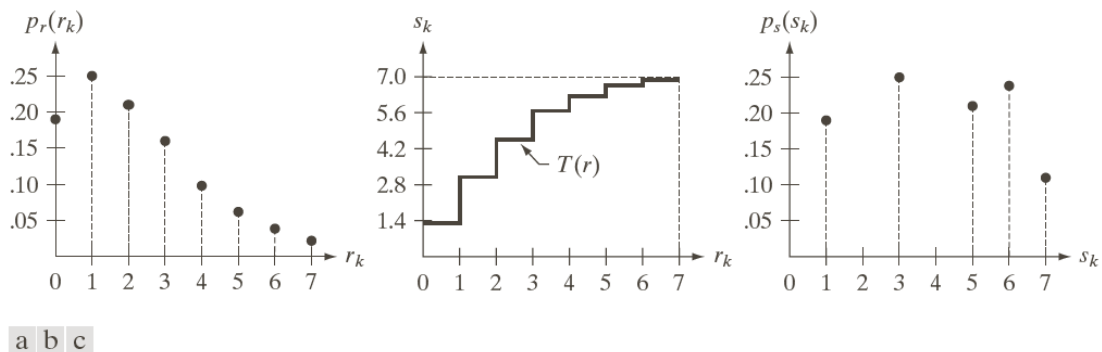


FIGURE 3.19 Illustration of histogram equalization of a 3-bit (8 intensity levels) image. (a) Original histogram. (b) Transformation function. (c) Equalized histogram.

By using (3.3-8), we can obtain values of the histogram equalization function:

$$s_0 = T(r_0) = 7 \sum_{j=0}^0 p_r(r_j) = 7 p_r(r_0) = 1.33,$$

$$s_1 = T(r_1) = 7 \sum_{j=0}^1 p_r(r_j) = 7p_r(r_0) + 7p_r(r_1) = 3.08,$$

$s_2 = 4.55$, $s_3 = 5.67$, $s_4 = 6.23$, $s_5 = 6.65$, $s_6 = 6.86$, and $s_7 = 7.00$. This function is shown in Figure 3.19 (b).

Then, we round them to the nearest integers:

$$\begin{aligned} s_0 = 1.33 &\rightarrow 1 & s_1 = 3.08 &\rightarrow 3 & s_2 = 4.55 &\rightarrow 5 & s_3 = 5.67 &\rightarrow 6 \\ s_4 = 6.23 &\rightarrow 6 & s_5 = 6.65 &\rightarrow 7 & s_6 = 6.86 &\rightarrow 7 & s_7 = 7.00 &\rightarrow 7 \end{aligned}$$

which are the values of the equalized histogram.

Observe that there are only five distinct levels:

$$\begin{aligned} s_0 &\rightarrow 1: & 790 & \text{pixels} \\ s_1 &\rightarrow 3: & 1023 & \text{pixels} \\ s_2 &\rightarrow 5: & 850 & \text{pixels} \\ s_3 &\rightarrow 6: & 985 & (656+329) \text{ pixels} \\ s_5 &\rightarrow 7: & 448 & (245+122+81) \text{ pixels} \\ \text{Total:} & & 4096 & \end{aligned}$$

Dividing these numbers by $MN = 4096$ would yield the equalized histogram shown in Figure 3.19 (c).

Since a histogram is an approximation to probability density function, and no new allowed intensity levels are created in the process, perfectly flat histograms are rare in practical applications of histogram equalization.

Therefore, in general, it cannot be proved that discrete histogram equalization results in a uniform histogram.

Given an image, the process of **histogram equalization** consists simply of implementing

$$s_k = \frac{(L-1)}{MN} \sum_{j=0}^k n_j, \quad (3.3-8)$$

which is based on information that can be extracted directly from the given image, without the need for further parameter specifications.

The **inverse transformation** from s back to r is denoted by

$$r_k = T^{-1}(s_k) \quad k = 0, 1, 2, \dots, L-1 \quad (3.3-9)$$

Although the **inverse transformation** is not used in the **histogram equalization**, it plays a central role in the **histogram-matching** scheme.

Example 3.6: Histogram equalization

The left column in **Figure 3.20** shows the four images from **Figure 3.16**.

The center column in **Figure 3.20** shows the result of performing **histogram equalization** on each of the images in left.

The **histogram equalization** did not have much effect on the fourth image because the intensities of this image already span the full intensity scale.

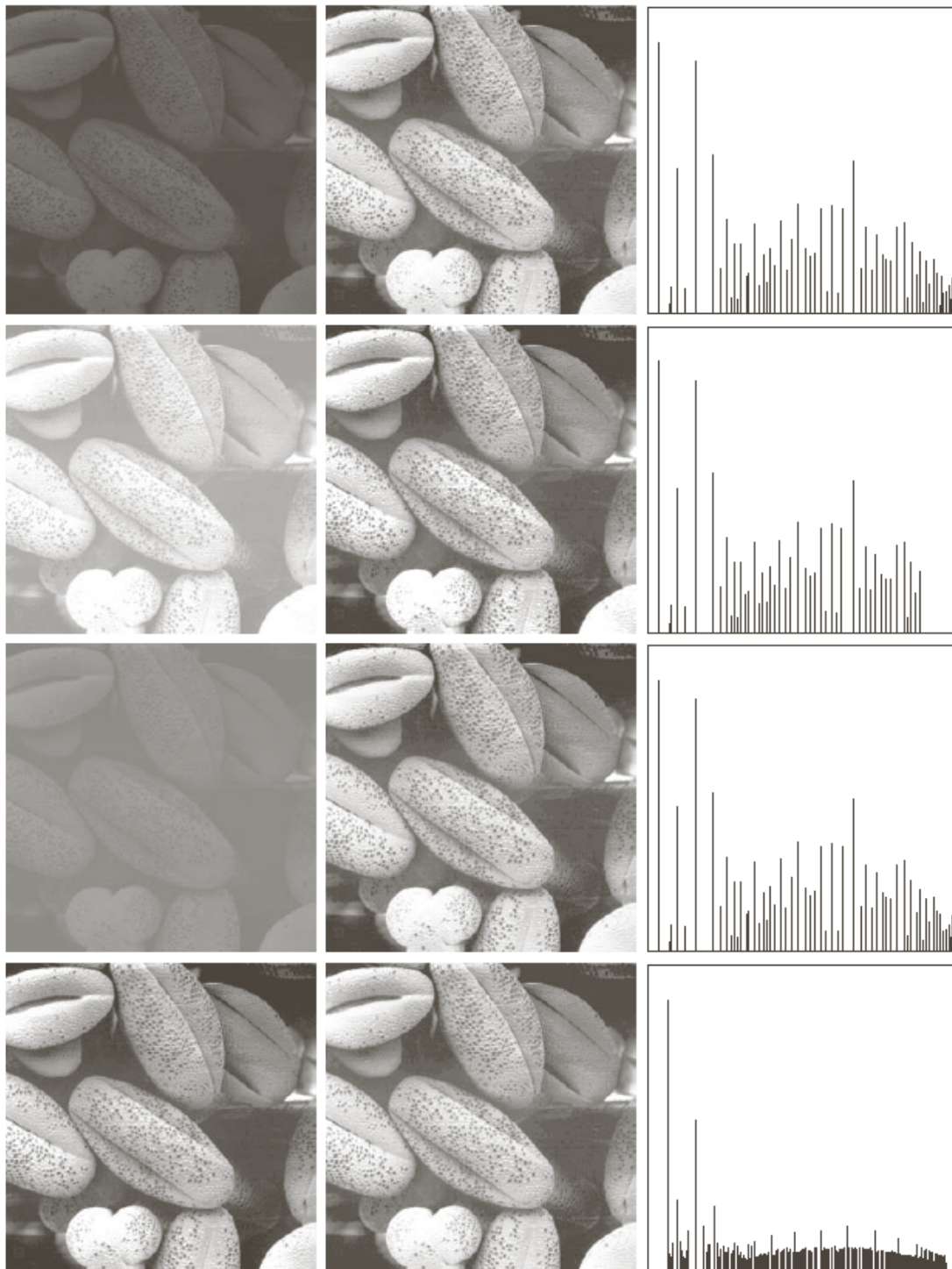


FIGURE 3.20 Left column: images from Fig. 3.16. Center column: corresponding histogram-equalized images. Right column: histograms of the images in the center column.

Figure 3.21 shows the transformation functions used to generate the equalized images in Figure 3.20.

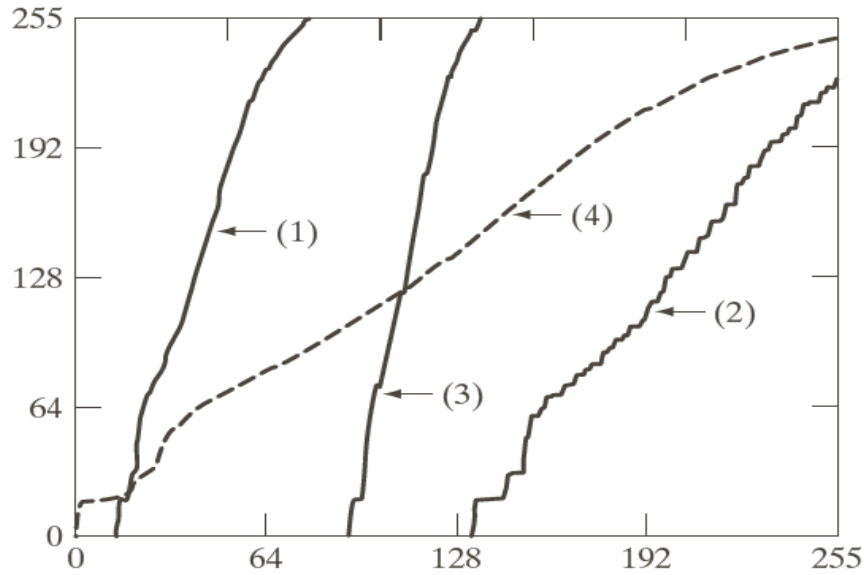


FIGURE 3.21 Transformation functions for histogram equalization. Transformations (1) through (4) were obtained from the histograms of the images (from top to bottom) in the left column of Fig. 3.20 using Eq. (3.3-8).